

# Will Rowe

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## EDUCATION

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**Bachelor of Arts in Communication** – Concentration in Film and Digital Media, Minor in Computer Science

Messiah College, Grantham, PA, May 2011

GPA: 3.7/4.0

**Temple University**, Philadelphia, PA, Fall 2009 – Spring 2010

Studied two semesters at Temple University while at Messiah College Satellite Campus

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## WORK & INTERNSHIP EXPERIENCE

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**Editor, Get-Kinetic, Inc**, Philadelphia, PA, May 2010 – August 2010

- Continued to work for Get-Kinetic as a freelance editor after completing internship
- Main editor on projects, worked closely with the clients, created all graphics, sound, and visual effect editing
- Assistant editor on several large films, logged and organized footage, completed first rough cuts

**Intern, Get-Kinetic, Inc**, Philadelphia, PA, January 2010 – May 2010

- Responsibilities ranged from computer and equipment asset management to on-set production assistant
- Worked mostly in post-production editing, mixing audio, compositing visual effects and overseeing exports
- Helped on location at shoots for commercials and corporate or informational videos

**Projectionist, Student Activities Board Lost Films**, Grantham, PA, January 2008-Present

- Sell tickets, organize seating, and provide customer service
  - Operate 35mm projector, splice film, and calibrate sound system
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## FILM EXPERIENCE – PRODUCTION & POST-PRODUCTION

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**Collaboratory Disabilities Project**, February 2011 – March 2011

- Short informational piece for a non-profit organization
- Cleaned audio and completed final mixdown
- Supervised export for multiple platforms – DVD and internet distribution

**Metamorphosis – Short Film**, January 2011 – Present

- Captured audio and operated boom during production
- Supervised the entire post-production process
- Supervised on set visual effects preparation work
- Composited and generated all visual effects

**Alexandria Music – Commercial**, July 2010 - August 2010

- Served as digital imaging technician during production, oversaw digital data transfer and camera operation
- Worked with client to edit final 60 second spot

**Schism – Short Film**, January 2010 & June 2010

- Edited initial rough cut
- Created sound effects, cleaned audio, and mastered the final version of the project
- Supervised an ADR looping session with the actors and client

**Beth Zion Messianic Synagogue – Promotional Video**, May 2010

- Worked directly with the client to create a documentary style video from raw footage and interviews
- Created graphics, motion graphics, and music track for the entire piece
- Cleaned and mastered the audio and oversaw export for web and computer use

**Paper Turtle – Short Film**, October 2009 – November 2009

- Operated the boom and field audio recorder
  - Assisted with audio and sound effects in post-production
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## SOFTWARE EXPERIENCE

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**Proficient user of the following software:**

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|-----------------------|----------------------|------------------------|
| • Adobe After Effects | • Adobe Photoshop    | • Apple DVD Studio Pro |
| • Adobe Dreamweaver   | • Adobe Premiere Pro | • Apple Final Cut Pro  |
| • Adobe Encore        | • Adobe Soundbooth   | • Apple Soundtrack Pro |
| • Adobe Flash         | • Apple Color        | • Avid Xpress Pro      |
| • Adobe Illustrator   | • Apple Compressor   | • Digidesign Pro Tools |